Document A🡪 “Move On” by Thomas Nast (1871)

1. Describe what you see in the photograph – the forms and structures, the arrangement of the various elements. Avoid personal feelings or interpretations. Your description should help someone who has not seen the image to visualize it.

2. What questions does this photograph raise? What else would you need to know?

3. How is the 14th amendment being violated?

4. Why do certain groups get denied their civil rights?

5. What are the perceived advantages and disadvantages of denying civil rights to another person or group?

6. In this example, what do the “naturalized Americans” hope to gain by telling the Native American to “Move on!”?

Document B🡪 Statues at Large

1. What type of document is this?

2. In your own words, explain what Congress decided.

3. Notice the date of this document. World War I ended in 1918. How might this act have been related to societal changes that occurred during and after the war?

4. Predict how the lives of American Indians might have changed because of this act.

Document C🡪 *“The Life of Henry Mitchell” (interview 1938-1939)*

From where did this excerpt come? What type of source is this?

What can you infer by comparing the date of this excerpt with the 1924 date on the Indian Citizenship Act? What does the excerpt tell

you about how American Indians were treated?

What other social, political, or cultural issues do you think American Indians struggled with in the 20th century?